

Communion Song

Sung to the tune, "The Longest Time"

Music - Billy Joel

Lyrics - Brian Smith

Bright Rock and Roll

Intro A E A/C# D E7

Solo/Choir: Oh _____

7
In the Bread and Wine. Oh _____ In the Bread and

13
Wine. night our Sa- vior was be- trayed, He took wine and
P: On the

19
bread and then he prayed. "This wine is My Blood" "This bread is now My Bod- y."

25
"Now eat and drink them to re- me- mber Me. Je- sus said, "Re -

31
me- mber me, my friends." "My time here is co- ming to an end."

37
"This wine is My Blood." "This bread is now My Bod- y" "I will be

42
with you in the Bread and Wine." **C:** Oh _____

Communion Song

48

We'll re - me - mber you. Oh _____ In the Bread and Wine.

P: Je - sus'

54

voice is cal - ling to us all. That the meal is wait - ing in the

60

hall. He now has found us. And puts his arms a - round us. In - tends to

66

hold us for the rest of time. **P:** So as we ce - le - brate Christ's

72

meal; we know we've been saved, and we have been healed. **C:** This meal

78

is our co - ve - nant a new, con - nect - ing me and you, and it's more than we

84

hoped for. Je - sus we'll re - me - mber you to - day, tak - ing

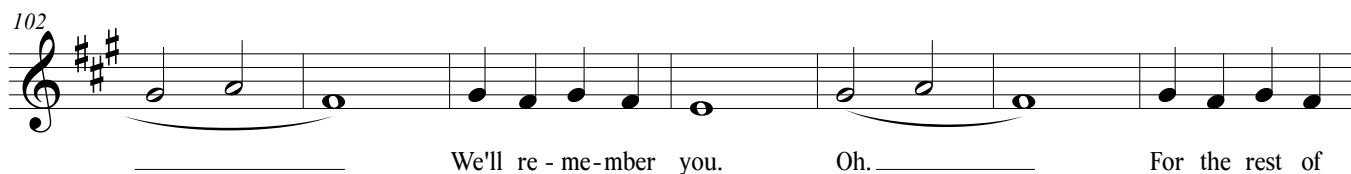
90

cour - age while we're on our way. We know what you did. We think you

96

ought to know that we in - tend to love you for the rest est time. Oh _____

102



_____ We'll re - me-mber you. Oh. _____ For the rest of

Detailed description: This block contains the first line of musical notation. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of quarter and eighth notes. The lyrics are positioned below the staff, with a blank line for a vocal flourish before 'We'll re - me-mber you.' and another blank line for a vocal flourish after 'Oh.'.

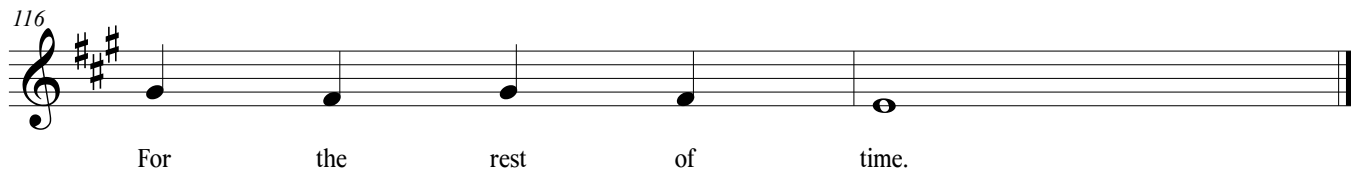
109



time. Oh. _____ We'll re - me-mber you. Oh. _____

Detailed description: This block contains the second line of musical notation. It continues the melody from the previous line. The lyrics 'time.' are at the start, followed by 'Oh.' and a blank line, then 'We'll re - me-mber you.' and another 'Oh.' with a blank line.

116



For the rest of time.

Detailed description: This block contains the third line of musical notation. It continues the melody. The lyrics are 'For the rest of time.' and the staff ends with a double bar line.